

# Making it Fine Art: *Advanced Strategies*

3-Day Intensive Workshop with Ken Elliott and Paula Hansen  
in Castle Rock, CO Fri-Sun, May 27-29, 2022

574 Wenlock Ct. (Denver Metro)

**May 27-29, 2022**

**Fri - Sat, 9:30-4pm**

**Sunday evening after break, 4:30 -6pm Photoshop Tools**

## **Open to artists at all skill levels and media**

An indoor, three-day workshop  
Limited to 6 artists, \$590.

**Ken and Paula will discuss strategies for creating better artworks with a variety of common and creative tools.** The workshop will focus the strategies for making better starts, compelling artworks, going to new places in your work, and how to make fine art. They will use informative videos and pass on strategies, some not the literature, but handed down from the very best teachers.

**Together they will be going deeper into the how-to of making more appealing artworks with a variety of Ideas and tools.** After dinner Sunday, Ken will also show you Photoshop techniques for taking your works to the next level and creating better pathways for finishing your artworks. You will be given a Photoshop guide and have access to a large photo file of over 2000 inspiring artworks.

**Ken and Paula will demonstrate painting using oil and pastels, if requested.** They will discuss the idea of making strong starts and keeping the way open for more interesting and dramatic finishes.

**In addition to making art works, Ken will talk about business and promotion, which are necessary to be a successful artist in the marketplace.**

There will be serious discussions, laughs, and your questions. We will all come away with new tools to take your art to the next level.

Ample time will be given to live problem solving, daily critiques and creative options.

[www.kenelliott.com](http://www.kenelliott.com) [www.paulahansenstudio.com](http://www.paulahansenstudio.com)

Supply list follows on the next page



Ken Elliott *Colors on the Diagonal*, oil



Paula Hansen *White Interlude*, pastel

## For the Workshop / Supply List:

**Attendees are invited to bring whatever they wish to paint with and work on.** Bring works to start, works in progress, and finished works to evaluate. There will be a lot of conversation about the mental aspects of making good art by design and experiment. The mental aspect is the quickest way to get the breakthroughs to the next big success in your art.

**Write out the things you want to get from this class.** I'll be asking for your answer and I'll make that a focus.

**Bring sketches or photos to work from.** You may also bring works or photos of works in progress. Let's take a fresh look at those – how you got there and how to go further. You won't need many images, just a few to begin with. We won't be pushing to make completed works during this short time. Rather, we will be looking at making good starts and strategies for going beyond your comfort level.

**Feel free to bring images of your works, including current works in progress and images you want to work on.**

**Art supplies:** Easel, paints, brushes, palette knives if you choose, and minimal supplies and accessories that you typically paint with. Don't overload yourself. We can share.

**Canvases will be available for sale at wholesale prices.**

Canvas (large is good: 30 x30 canvas, 30 x 40, 36 x 36 etc.) or reasonably large paper for acrylic studies or pastels. Bring the accessories you paint and draw with.



*Ken Elliott Lake Palette, oil*



*Paula Hansen Among the Redwoods No.2, oil*

**Come with your good humor and expect to let go and have fun in a new playground.**

We will learn by being open, uncritical (at least for now), and adaptable. After all, we are trying to go beyond what we are already doing.

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