

Making It Fine Art

Indoor, two-day workshop
Lakewood, CO, Sat-Sun, Nov 21-22, 9-4pm
All skill levels and media are welcome.

Pastel Society of Colorado, sponsor

Location:

Lakewood Cultural Center
470 S Allison Parkway, Lakewood, CO 80226
Open to artists at all skill levels and media
Limited to 20 participants
\$225 payable to the City of Lakewood.
Register online at <http://www.Lakewood.org/Register>
(keyword search Ken Elliott) or by phone 303-987-7845, activity # 379401-01



Ken will discuss strategies for creating better artworks with a variety of common and creative tools. The workshop will focus the strategies for making better paintings, going to new places in your work and how to make fine art. Much attention will be given to improving your own artworks and career.

Ken will demonstrate painting using pastels and oil. He will discuss the idea of making strong starts and keeping the way open for more interesting and dramatic finishes.

In addition to making art works, Ken will talk about business and promotion, which are necessary to be a successful artist in the marketplace.

There will be serious discussions, laughs, and your questions. We will all come away with new tools to take your art to the next level.

Attendees are invited to bring whatever they wish to paint with and work on. Bring works to start, works in progress, and finished works to evaluate. There will be a lot of conversation about the mental aspects of making good art by design and experiment. The mental aspect is the quickest way to get the breakthroughs to the next big success in your art.

Ken will bring some finished works to share with the group.

Supply list follows on the next page



After the Sunday class, there will be a short, free lecture / book signing of Ken's new book, Manifesting 123 and you don't need #3. The lecture is open to the public.

www.manifesting123.com



For the Workshop:

Write out the things you want to get from this class. I'll be asking for your answer and I'll make that a focus.

Bring sketches or photos to work from. You may also bring works or photos of works in progress. Let's take a fresh look at those – how you got there and how to go further. You won't need many images, just a few to begin with. We won't be pushing to make completed works during this short time. Rather, we will be looking at making good starts and strategies for going beyond your comfort level.

Feel free to bring images of your works, including current works in progress and images you want to work on.

Art supplies: (don't overload, there will be backup here)

Easel for table or the media/s you want to work with

Pastels and any other media. Bring the basic colors you need and those favorites. Don't go overboard.

Pastel paper and canvas (large is good: 30 x 40, 30 x 30, 36 x 36 etc) / paper for oil

Oil and canvas accessories: the accessories you paint and draw with

Small table for your pastels or paints.

I'll supply odorless turpentine for those using oil. No need to transport that.

If you are out of town or need some supplies, I'll share.

Bring your good humor and expect to let go and have fun in a new playground. We will learn by being open, uncritical (at least for now), and adaptable. After all, we are trying to go beyond what we are already doing.

I'll have originals and limited edition giclees available at lovely workshop discounts.