

Casey Klahn and Ken Elliott
4-day intensive art workshop in
Castle Rock, CO
Thurs-Sun, April 25-28 , 2019
9:30 am-4:30 pm daily

Open to artists at all skill levels and media

An indoor, four-day workshop
Limited to 8 artists, \$750.



Ken will discuss strategies for creating better

artworks with a variety of common and creative tools. The workshop will focus the strategies for making better artworks, going to new places in your work and how to make fine art. He will use informative videos and pass on strategies not the literature, but handed down from the very best teachers.

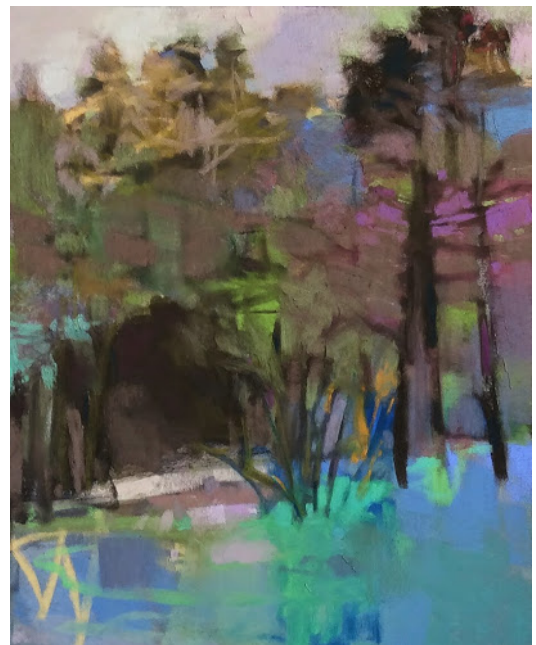
This is the new, advanced version of Ken's Making it Fine Art Workshop. We will be going deeper into making better and more appealing artworks with a variety of strategies. After dinner, I will also show you Photoshop techniques Saturday evening for taking your works to the next level and creating better pathways for finishing your artworks. You will be given a Photoshop guide and have access to a large photo file of over 1500 inspiring artworks.

Ken will demonstrate painting using oil and pastel. He will discuss the idea of making strong starts and keeping the way open for more interesting and dramatic finishes. Ample time will be given to live problem solving and creative options.

In addition to making art works, Ken will talk about business and promotion, which are necessary to be a successful artist in the marketplace.

There will be serious discussions, laughs, and your questions. We will all come away with new tools to take your art to the next level.

Ken's supply list follows on the next page
Casey's supply list will be updated shortly



Casey Klahn This was Where? pastel 13 ¾ x 11 in



Ken Elliott Forest Surprise oil on canvas 40 x 50 in.

For the Workshop / Ken's Supply List:

Attendees are invited to bring whatever they wish to paint with and work on. Bring works to start, works in progress, and finished works to evaluate. There will be a lot of conversation about the mental aspects of making good art by design and experiment. The mental aspect is the quickest way to get the breakthroughs to the next big success in your art.

Write out the things you want to get from this class. I'll be asking for your answer and I'll make that a focus.

Bring sketches or photos to work from. You may also bring works or photos of works in progress. Let's take a fresh look at those – how you got there and how to go further. You won't need many images, just a few to begin with. We won't be pushing to make completed works during this short time. Rather, we will be looking at making good starts and strategies for going beyond your comfort level.

Feel free to bring images of your works, including current works in progress and images you want to work on.

Art supplies: Easel, paints, brushes, palette knives if you choose, and minimal supplies and accessories that you typically paint with. Don't overload yourself. We can share.

Canvas (large is good: 30 x30 canvas, 30 x 40, 36 x 36 etc) / or reasonably large paper for acrylic studies or pastels. Bring the accessories you paint and draw with.

I have canvases here for sale at wholesale prices.

Come with your good humor and expect to let go and have fun in a new playground. We will learn by being open, uncritical (at least for now), and adaptable. After all, we are trying to go beyond what we are already doing.