

Casey Klahn and Ken Elliott
4-day intensive Art Workshop in Castle Rock, CO
Thurs - Sun, April 12-15, 2018
9:30am-4pm daily \$750 per person

Open to artists at all skill levels and media

An indoor, four-day workshop

Limited to 8 artists

Ken will discuss strategies for creating better artworks with a variety of common and creative tools. The workshop will focus the strategies for making better artworks, going to new places in your work and how to make fine art. He will use informative videos and pass on strategies not the literature, but handed down from the very best teachers.

Casey will draw out the inner artist in you, based on your personal style and direction. Add to that the

mysteries of why color acts the way it does and how you can go further into the realm of color composition. Much will be happening in this workshop. You will be doing exercises in abstract and intuitive color. There will be gentle critiques and painting with individual artists at the easel, together with generous demos and we will offer a few keynote slideshows for an appreciation of master artists who've shown us how to create.

Together, they will be discussing strong starts, staying fresh and keeping the way open for more interesting and dramatic finishes. Ample time will be given to live problem solving and creative options. Everything presented will be combined to inform, thrill, and challenge you.

In addition to making artworks, Casey and Ken will talk about business and promotion, which are necessary to be a successful artist in the marketplace.

There will be serious discussions, laughs, and your questions. We will all come away with new tools to take your art to the next level.

The Workshop supply list follows on the next page



For the Workshop / Art Supply List:

Attendees are invited to bring whatever they wish to paint with and work on. Bring any of the following: artworks or images to start, works in progress, and finished works to evaluate. There will be a lot of conversation about the mental aspects of making good art by design and experiment. The mental aspect is the quickest way to get the breakthroughs to the next big success in your art.

Write out the things you want to get from this class. We will be asking for your answer and make that a focus.

Let's take a fresh look at the images you bring and see how you got there and how to go further. You won't need many images, just a few to begin with. We won't be pushing to make completed works during this short time. Rather, we will be looking at making good starts and strategies for going beyond your comfort level.

Art supplies: Easel, paints, brushes, palette knives if you choose, and minimal supplies and accessories that you typically paint with. Don't overload yourself. We can share.

Pastelists: bring enough good paper to make at least 3 paintings a day, and some sketch paper for drawing ideas. A good travel box of pastels, because they won't be lugged around to painting sites, but will stay put the whole 4 days. Have a Diane Townsend Dry Ground (look on her website), erasers, tortillons and stumps, we'll provide spray fixative and cutting tools, your portable easel, sturdy drawing board, artist's tape (no blue tape, please), and scraping tools.

Canvas (large is good: 30 x30 canvas, 30 x 40, 36 x 36 etc) / or reasonably large paper for acrylic studies or pastels. Bring the accessories you paint and draw with.

Canvases will be available for sale at wholesale prices.

Come with your good humor and expect to let go and have fun in a new playground. We will learn by being open, uncritical (at least for now), and adaptable. After all, we are trying to go beyond where we already are.

For more information or to register, go to www.kenelliott.com
Or contact Ken at 303-995-1161